

Space Entertainment Enterprise (S.E.E.) Announces World's First Entertainment Arena and Content Studios in Space, built by Axiom Space

Micro-Gravity Film, TV, Sport and Entertainment Production and Broadcast Module targeted for launch in 2024



Axiom Station pre-separation (left), and post-separation (right), from the current International Space Station

- **[SEE-1](#) – a unique content creation space station module planned to be launched in 2024 – will be attached to the Axiom commercial space station (Axiom Station) at the International Space Station**
- **S.E.E. is developing multiple forms of entertainment, music, and sports to exploit the microgravity environment**
- **Studios will be made available to media and entertainment partners for producing, recording and live streaming content and events**
- **S.E.E is currently working with investors and commercial partners on the project**

LONDON, 20 January 2022: Space Entertainment Enterprise (S.E.E.) the UK-based media company developing multi-platform, space-based entertainment today announces a ground-breaking new venture – [SEE-1](#) – the world's first content and entertainment studios and multi-purpose arena in space. The space station module will be built by Axiom Space, the leader in human spaceflight services and human-rated space infrastructure.

SEE-1 is planned to launch in late 2024 and dock with Axiom's world's-first commercial space station, Axiom Station, while it is connected to the International Space Station. The module will allow artists, producers, and creatives to develop, produce, record, and live stream content which maximizes the Space Station's low-orbit micro-gravity environment, including films, television, music and sports events.

S.E.E is co-founded [by Elena and Dmitry Lesnevsky](#), media entrepreneurs and film producers, who are producing the first ever Hollywood motion picture filmed in outer space. S.E.E.'s partners, consultants and advisors include senior media industry figures such as the former Senior Vice President of Sports and Pay Per View at HBO, the former CEO of Endemol Shine UK, and the former Vice President of

Technology at Viacom, alongside NYC-based investment bank GH Partners. The company is currently in discussions with investors and commercial partners on the project with a further fundraising round planned shortly.

“SEE-1 is an incredible opportunity for humanity to move into a different realm and start an exciting new chapter in space,” said Dmitry and Elena Lesnevsky, co-Founders, S.E.E. “It will provide a unique, and accessible home for boundless entertainment possibilities in a venue packed with innovative infrastructure which will unleash a new world of creativity. With worldwide leader Axiom Space building this cutting-edge, revolutionary facility, SEE-1 will provide not only the first, but also the supreme quality space structure enabling the expansion of the two trillion-dollar global entertainment industry into low-Earth orbit.”

In addition to S.E.E.-produced events, the space arena will provide the venue and production infrastructure for hosting and filming third-party content and events.

SEE-1 is planned to become operational starting in December 2024, early in Axiom Station’s on-orbit assembly. When the station’s initial configuration is completed and it is ready to separate from the ISS in 2028, the content creation venue will comprise one-fifth of its volume.

Axiom Space is the Original Equipment Manufacturer (OEM) for this SEE-1 project.

“Axiom Station, the world’s first commercial space station, is designed as the foundational infrastructure enabling a diverse economy in orbit,” said **Michael Suffredini, President/CEO of Axiom Space**. “Adding a dedicated entertainment venue to Axiom Station’s commercial capabilities in the form of SEE-1 will expand the station’s utility as a platform for a global user base and highlight the range of opportunities the new space economy offers.”

“SEE-1 will showcase and leverage the space environment in an unprecedented way,” **Axiom Chief Engineer Dr. Michael Baine** said. “The inflatable module design provides for around six meters diameter of unobstructed pressurized volume, which can be adapted to a range of activities – including an onboard state-of-the-art media production capability that will capture and convey the experience of weightlessness with breathtaking impact.”

Richard Johnston, COO, S.E.E. added: “From Jules Verne to *Star Trek*, science fiction entertainment has inspired millions of people around the world to dream about what the future might bring. Creating a next generation entertainment venue in space opens countless doors to create incredible new content and make these dreams a reality.”

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For more images: <https://we.tl/t-lsR2lBg5se> c. S.E.E

About Space Entertainment Enterprise

S.E.E. is a British company formed to own and operate SEE-1. The company is principally owned by Elena and Dmitry Lesnevsky, media entrepreneurs and film producers, who are producing the first ever Hollywood motion picture filmed in outer space. Partners, Executives and Consultants working with SEE include former senior figures at HBO, Endemol and Viacom.

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About Axiom Space

Axiom Space, the premier provider of human spaceflight services and developer of human-rated infrastructure, is guided by the vision of a thriving home in space that benefits every human, everywhere. Founded in 2016, Axiom is opening new markets in low-Earth orbit through operating end-to-end missions to the International Space Station while privately developing its successor – a permanent commercial destination in Earth’s orbit that will sustain human growth off the planet and bring untold benefits back home. More information about Axiom can be found at www.axiomspace.com

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